FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037381 **Type of Permit:** FILMING **Release Date:** 03/04/2011

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title DEAR CHUCK, LOVE CHUCK

Type of Production Student

Producer Michael Goodman

Director Eddie O'Keefe

1st AD Deniese Davis

Production Manager n/a n/a

FilmL.A. Coordinator Virginia Quiroz

Location Manager Michael Goodman
Primary Phone Mobile - 407-340-0918
Secondary Phone

Location Assistant Deniese Davis
Primary Phone Mobile - 702-860-6217
Secondary Phone

Fees

Posting 300	$69.00
FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00

Total Permit Fee $246.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00037381	**Location Manager**	Michael Goodman
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 407-340-0918
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	DEAR CHUCK, LOVE CHUCK		

Location Address 11837 NORTH PARK AVE, LOS ANGELES, CA, 90066

Location Type Private Residence

Film Dates 3/5/2011 - 3/7/2011 08:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** D3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type :

Crew Parking
Location Type :

NO PERMIT

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Summary Information — Location

Permit Number	F00037381	**Location Manager**	Michael Goodman
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 407-340-0918
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	DEAR CHUCK, LOVE CHUCK		

Location Address 818 S Bonnie Brae St, Los Angeles, CA, 90057

Location Type Private Residence

Prep Dates 3/4/2011 - 3/4/2011 09:00 - 22:00 1 day

Film Dates 3/7/2011 - 3/7/2011 09:00 - 22:00 1 day

Strike Dates 3/8/2011 - 3/8/2011 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	4

Where are the extras holding? at location

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 25' in front of 818 S Bonnie Brae St.

Approximate Footage 0 - 300 **Log Number** 12250

Date(s) 3/5/2011 to 3/5/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00037381	**Location Manager**	Michael Goodman
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 407-340-0918
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	DEAR CHUCK, LOVE CHUCK		

Location Address	4730 Crystal Springs Dr, Los Angeles 90027
Location Name	GRIFFITH PARK
Location Type	Park
Location Description	LOS ANGELES CITY PARK
Film Dates	3/6/2011 - 3/6/2011 08:00 - 10:00 1 day
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No Cast and Crew parking on areas streets.
Please see attached document	20110304153352.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	2
Crew	6
Rec & Park Monitor required	1

Filming Activities	Exterior Dialogue;		
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 564	**Grid:** A4	
Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT		Rafael Vega Melissa Hernandez
Coordinator Note	Griffith Park (Mulholland Trail, Greek Lot 2, Bird Sanctuary Picnic Area).		
Coordinator Note	ONE (1) REC AND PARK MONITOR REQUIRED, 08:00 - 10:00 HOURS.		

Parking

Base Camp
Location Type : Filming Location
Parking Notes
location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00037381

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Allowed to film on March 6, 2011 from 8am-10am**
- **Allowed to film at either Mulholland Trail, Greek Lot 2, and Bird Sanctuary Picnic Area in the allotted two hour time frame only.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **All equipment must be handheld only.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
3/4/2011

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-37381

American Film Institute – Dear Chuck, Love Chuck (Griffith Park – Mulholland Trail, Greek Lot 2, Bird Sanctuary Picnic Area)

NOT A PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
3/4/2011